## Forest Glen Bible Camp

Vocal Solo Evaluation Form

Composition:	Composer:	
Time (length of piece):	·····	
Name:		
Address:		
	Pastor	
Factors Evaluated	Comments	<b>Points</b> 10-20
Technique: a. Breath b. Diction c. Tone quality and production d. Vitality e. Phrasing		
Musicianship: a. Accuracy: text, rhythm, pitch b. Contrast Mood c. Contrast Dynamics		
Interpretation: a. Communication of message b. Style (points will be deducted for any worldly elements/techniques)		
<ul> <li>Performance:</li> <li>a. Overall accuracy</li> <li>b. Appearance (stage presence, poise, posture, facial expressions)</li> <li>c. Memorization (slips/recoveries; if not</li> </ul>		

## a. Appropriateness (piece must follow guidelines for sacred music) b. Difficulty (in view of years of lessons) TOTAL points (out of 100 points possible)

## **Point Scale:**

(adjudicator's signature)

memorized, deduct 5 points)

Selection:

18-20 excellent, superior15-17 good, above average

12-14 fair, average

10-11 poor