

Forest Glen Bible Camp

Vocal Group Evaluation Form

Composition: _____ Composer: _____

Time (length of piece): _____ **Group average # of years/months taken music lessons:** _____

Contact person's name: _____ Phone #: _____

Names of singers: * **Please list the name and address of each singer on the back of this sheet.**

Church: _____ Pastor: _____

| Factors Evaluated | Comments | Points |
|--|----------|--------|
| Technique: (25 pts total) a. Breath (5 pts) b. Diction (5 pts) c. Tone quality and production (5 pts) d. Vitality (5 pts) e. Phrasing (5 pts) | | |
| Musicianship: (20 pts total) a. Accuracy: text, rhythm, pitch (5 pts) b. Contrast Mood & Dynamics (5 pts) c. Parts (singing in unison is acceptable, but because we want to encourage young people to learn to sing harmony to add beauty and fullness to a sacred song, we offer 5 bonus points for every part in addition to the melody) d. Ensemble: togetherness, blend, balance (10 pts) | | |
| Interpretation: (15 pts total) a. Communication of message b. Style (points will be deducted for any worldly elements/techniques) | | |
| Performance: (20 pts total) a. Overall accuracy b. Appearance (stage presence, poise, posture, facial expressions) c. Memorization (slips/recoveries; if not memorized, deduct 5 points) | | |
| Selection: (20 pts total) a. Appropriateness (piece must follow guidelines for sacred music) b. Difficulty (in view of years of lessons) | | |
| TOTAL points (out of 100 points possible) | | |

_____ (adjudicator's signature)

Point Scale:

- 18-20 excellent, superior
- 15-17 good, above average
- 12-14 fair, average
- 10-11 poor

* Adjudicators will not be evaluating individual singers. They will be judging **the group as a whole**; the group will receive a **single evaluation**, which will be shared equally by all team members.