

Forest Glen Bible Camp

String Solo Evaluation Form

Composition: _____ Composer: _____

Time (length of piece): _____ Number of years/months taken music lessons: _____

Name: _____ Age: _____ Phone #: _____

Address: _____ Church: _____

_____ Pastor: _____

| Factors Evaluated | Comments | Points 10-20 |
|--|----------|-----------------|
| Technique: a. Position (body, hands, fingers) b. Articulation (attacks & releases, note accuracy) c. Tone (quality, control, vibrato, intonation) d. Bowing e. Left hand | | |
| Musicianship: a. Tempo: appropriate, accurate b. Rhythm: even, steady c. Dynamics: accuracy, contrast d. Phrasing e. Fluency | | |
| Interpretation: a. Communication of message b. Style (points will be deducted for any worldly elements/techniques) | | |
| Performance: a. Overall accuracy b. Appearance (stage presence, poise, posture, facial expressions) c. Memorization (slips/recoveries; if not memorized, deduct 5 points) | | |
| Selection: a. Appropriateness (piece must follow guidelines for sacred music) b. Difficulty (in view of years of lessons) | | |
| TOTAL points (out of 100 points possible) | | |

_____ (adjudicator's signature)

Point Scale:
 18-20 excellent, superior
 15-17 good, above average
 12-14 fair, average
 10-11 poor