

# Forest Glen Bible Camp

## **String Ensemble** Evaluation Form (for mixed instruments use both forms)

Composition: \_\_\_\_\_ Composer: \_\_\_\_\_

Time (length of piece): \_\_\_\_\_ **Group average #** of years/months taken music lessons: \_\_\_\_\_

Contact person's name: \_\_\_\_\_ Phone #: \_\_\_\_\_

Names of singers: \* **Please list the name and address of each musician on the back of this sheet.**

Church: \_\_\_\_\_ Pastor: \_\_\_\_\_

Factors Evaluated	Comments	Points
<b>Technique: (total 20 pts)</b> a. Position (body, hands, fingers) b. Articulation (attacks & releases, note accuracy) c. Tone (quality, control, vibrato, intonation) d. Bowing e. Left hand		
<b>Musicianship: (total 20 pts)</b> a. Tempo: appropriate, accurate b. Rhythm: even, steady c. Dynamics: accuracy, contrast d. Phrasing & fluency e. <b>Ensemble:</b> togetherness, blend, balance		
<b>Interpretation: (total 20 pts)</b> a. Communication of message b. Style (points will be deducted for any worldly elements/techniques) c. Parts: 5 pts bonus for each part in addition to the melody		
<b>Performance: (total 20 pts)</b> a. Overall accuracy b. Appearance (stage presence, poise, posture, facial expressions) c. Memorization (slips/recoveries; if not memorized, deduct 5 points)		
<b>Selection: (total 20 pts)</b> a. Appropriateness (piece must follow guidelines for sacred music) b. Difficulty (in view of years of lessons)		
<b>TOTAL points (out of 100 points possible)</b>		

\_\_\_\_\_ (adjudicator's signature)

**Point Scale:**

- 18-20 excellent, superior
- 15-17 good, above average
- 12-14 fair, average
- 10-11 poor

\* Adjudicators will not be evaluating individual musicians. They will be judging **the group as a whole**; the group will receive a **single evaluation**, which will be shared equally by all team members.