

Forest Glen Bible Camp

PHOTOGRAPHY Evaluation Form

(circle whether colour or monochromatic as well as the appropriate category below)

Colour Monochromatic
Scenic
Still Life
Animal
Plant
Camp

Title of Photograph: _____

Name: _____ Age: _____ Phone: _____

Address: _____ Church: _____

_____ Pastor: _____

FACTORS EVALUATED	COMMENTS	POINTS
COMPOSITION: a. FIRST GLANCE: pleasing presentation? (1-15) b. Absence of distracting elements? (1-5) c. Purpose, visual impact, visual theme (1-5) d. Focal point of interest? (1-5) e. Evidence of creative effort in achieving the image (1-15)	If the Photographer's Idea Statement form is missing, deduct 5 pts; if incomplete, deduct up to five points.	
TECHNICAL EXPERTISE: a. Subject in sharp focus, depth of field used creatively, camera's automatic features used with understanding, no visible defects. (1-5) b. Photographic print demonstrates full tonal quality, dynamic range, and good contrast ratio. (1-5) c. Creative effects used: filters, lighting, special lenses (1-5) d. Digital darkroom: lightness, darkness, and contrast; spot and scratch removal (1-15)		
MOUNTING: a. Mounting board and print reflect a permanent display (1-5) b. Colour and texture match the subject (1-5)		
COMMUNICATION: Does this work effectively convey a biblical truth or an application of biblical truth? (1-15)		
	TOTAL POINTS (out of 100 points possible) ----->	

STATEMENT OF ORIGINALITY: I certify that this project is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision. My "Artist's Idea Statement" is attached.

_____ (student's signature)

_____ (adjudicator's signature)

TOTAL POINTS SCALE

- 90-100 -- Excellent, Superior
- 80-89 -- Good, Above Average
- 70-79 -- Fair, Average
- 60-69 -- Poor

This form is adapted from ones used by the American Association of Christian Schools